

Art Curriculum Overview

Core knowledge: To name some great artists/ architects/ craft makers/ designers and describe their artworks. To name artists and describe the artworks of folk artists from different cultures from around the world. To evaluate and analyse creative works using the language of art, craft and design/ to compare and contrast creative works to one another and my own. **Core skills:** Sculpture Drawing/ collage Painting Creativity through Experimentation Techniques in colour, pattern, texture, line, shape, form, space.

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Year 1		<p>African Art Core knowledge: To describe artworks from African tribes. Core Skills: Drawing pattern and shape</p>		<p>Colour Creations with Gertude Hermes Core knowledge: To describe the artwork of an artist whose work is in my local area. Core skills: Painting colour</p>		<p>Earth Art Core knowledge: To describe the work of current modern artist Andy Goldsworthy. Core skills: Sculpture texture, pattern</p>
Year 2		<p>Aboriginal Art Core knowledge: To describe artworks from Aboriginal tribes. Core skills: Painting pattern and shape</p>		<p>Super sculptures Core knowledge: To describe the artworks of famous sculptors such as Miro Sculpture form, shape</p>		<p>Henri Rousseau Core knowledge: To describe the artworks of Henri Rousseau Core skills: Drawing (collage) pattern, shape</p>
Year 3	<p>Indian Art Core knowledge: To describe artworks from India, making reflections and recording observations. Core skills: Drawing pattern, form</p>			<p>Plant Art Core knowledge: To describe the work of a range of plant artists such as Georgia O'Keefe, making reflections and recording observations. Core skills: Drawing line, space, colour</p>	<p>Post Impressionists Core knowledge: To describe the work of Van Gough and other post impressionists. making reflections and recording observations. Core skills: Painting shape, colour</p>	
Year 4	<p>Jewellery Design Core knowledge: To describe the artworks of great designers such as Tiffany and co, making reflections and recording observations. Core skills: Sculpture pattern, texture, form</p>		<p>Cubism Core knowledge: To describe the work of artists from the cubist movement such as Picasso, making reflections and recording observations. Core skills: Painting colour, shape</p>		<p>Famous Buildings Core knowledge: To describe the artworks of great architects such as Gaudi making reflections and recording observations. Core skills: Sculpture line, space, form</p>	

<p>Year 5</p>	<p>Talking Textiles Core knowledge: To describe textiles from the folk art tradition comparing artworks to one another and their own, situating artists within movements, evaluating and analysing Core skills: Sculpture colour, pattern creativity through experimentation</p>		<p>Surrealism Core knowledge: To describe the artworks of great artists such as Dali comparing artworks to one another and their own, situating artists within movements, evaluating and analysing Core skills: Drawing (collage) shape, space, pattern creativity through experimentation</p>		<p>Chinese Art Core knowledge: To describe textiles from the folk art tradition comparing artworks to one another and their own, situating artists within movements, evaluating and analysing Core skills: Painting line, form, texture creativity through experimentation</p>	
<p>Year 6</p>		<p>L.S.Lowry/ Harold Riley Core knowledge: To describe the artworks of great local artists L.S.Lowry/ Harold Riley comparing artworks to one another and their own, situating artists within movements, evaluating and analysing Core skills: Drawing colour, shape creativity through experimentation</p>		<p>Street Art Core knowledge: To describe street artworks including famous artists such as Banksy comparing artworks to one another and their own, situating artists within movements, evaluating and analysing Core skills: Painting shape, space, pattern creativity through experimentation</p>		<p>What a Performance Core knowledge: To describe costumes from festivals and ceremonies around the world, comparing artworks to one another and their own, situating artists within movements, evaluating and analysing Core skills: Sculpture pattern, form, texture creativity through experimentation</p>