

HENRI ROUSSEAU

YEAR 2: SUMMER 2

Artwork studied-

Surprised! Tiger in a Tropical Storm

Toucan

(AND OTHER JUNGLE ARTWORKS BY ROUSSEAU)

KEY VOCABULARY-

pattern, overlapping, join, lines, curved, straight, colour, thick, thin, broad, fine, camouflage, light, dark, warm tones,

Learning objectives-

L.1 I can explore the style of Henri Rousseau.

L.2 I can use pastels to re-create the 'Toucan' artwork.

L.3 I can create a camouflaged animal artwork in the style of Rousseau using crayons and watercolours.

L. 4 and 5 I can create a piece of artwork inspired by 'SURPRISED!' using a variety of techniques including collage.

CHALLENGES COMPLETED-

C1 C2 C3

INDIAN ART

YEAR 3: AUTUMN 2

Areas of Indian art and culture studied-

Rangoli patterns

Mehndi/ Henna patterns

Traditional tie dye (Bandhani)

KEY VOCABULARY-

pattern, line, straight, waves, round, oval, paisley, curved, bold, detail, tie dye, overlap, printing, dipping, henna, rangoli, mediums, turmeric

Learning objectives-

L.1 I can experiment with and draw simple Indian patterns using a variety of mediums.

L.2 I understand the importance of mehndi/ henna in Indian culture and can draw simple henna patterns.

L.3 and 4. I can create a Rangoli pattern and understand the significance of this in Indian culture.

L.5 and 6 I can learn about the traditional Indian method of tie dye (Bandhani) and create an interesting fabric.

CHALLENGES COMPLETED-

C1 C2 C3

Front covers tell pupils about the key aspects that will be taught in each unit. This is also how the teacher assesses the child.

Key vocabulary is shared in each unit and this is used throughout the unit to further broaden our pupil's knowledge of vocabulary across the curriculum.

Here is a selection of artwork from across our school.

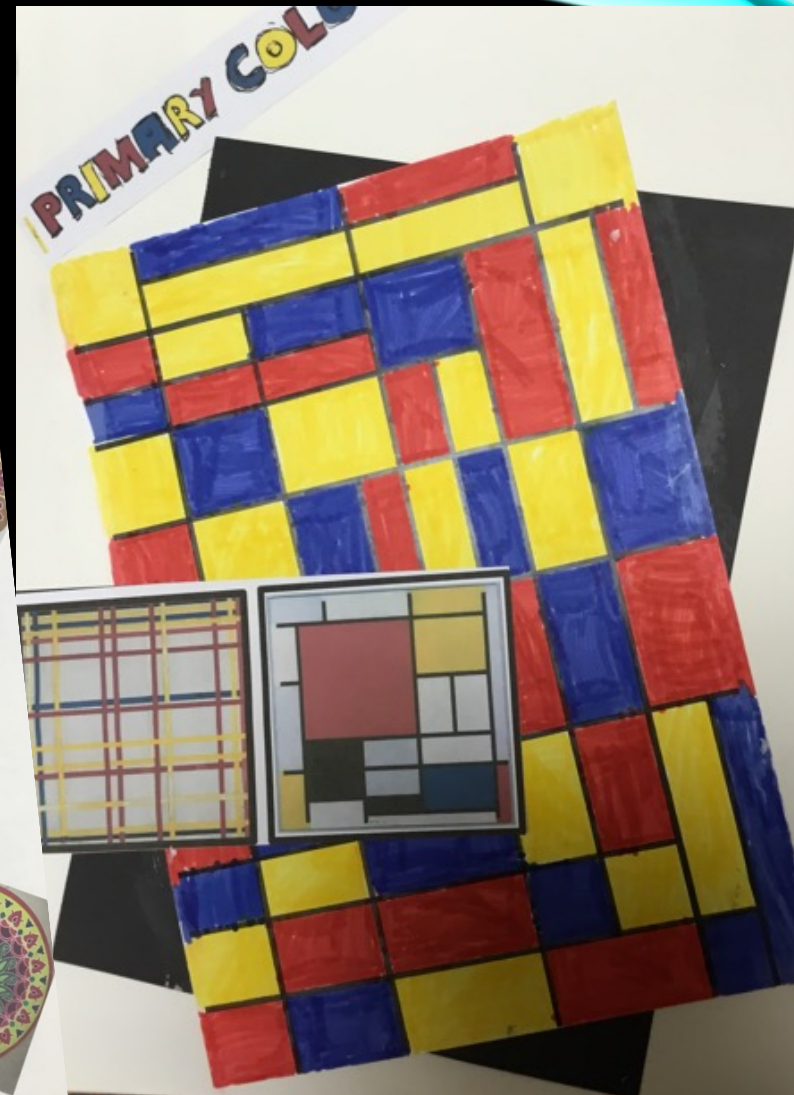
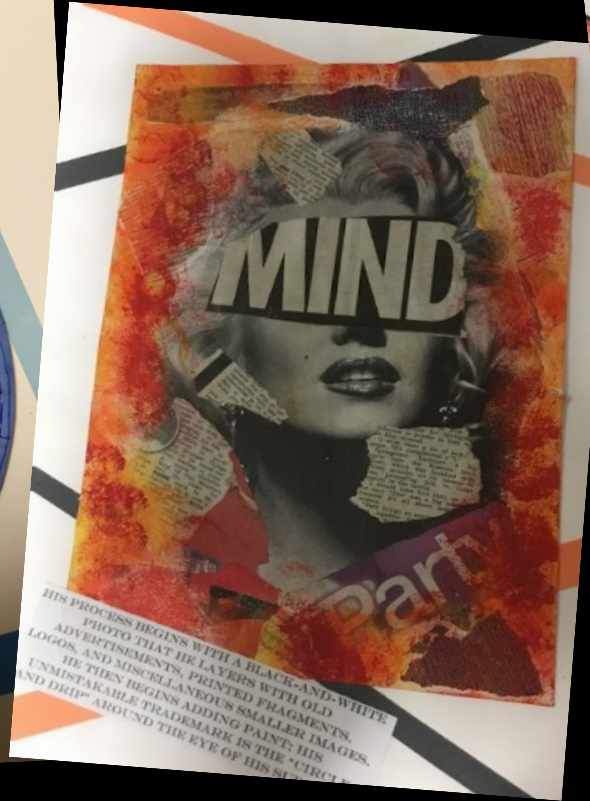
(From left to right:

Year 5: Willow pattern plates in Chinese Art Unit

Year 6: Dain collages in Street Art Unit

Year 1: Mondrian in Colour Creations Unit

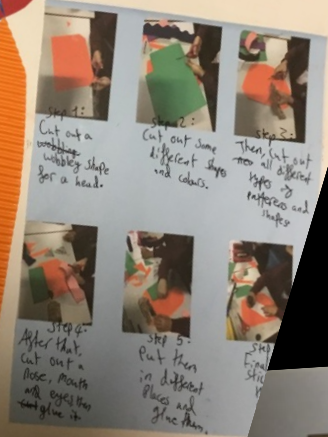
Year 3: Rangoli patterns in Indian Art Unit



We take great pride and are creative in how our work is presented in sketchbooks!

Children often write instructions about the processes involved in creating the artwork. This helps them to remember the steps and skills to recreate artworks in the future.

Sketchbooks show the learning journey involved in creating certain pieces of artwork!



Knots are tied into the fabric using elastic bands.



Turmeric is added to water and brought to the boil.



The tied fabric is washed in cold water and sprinkled with cold water to help the dye stick.



The dyed fabric is hung to dry before the elastic bands are removed.



The fabric is now dyed with the turmeric. They are washed under running water until there is no turmeric left in the fabric.



The fabric is placed in the pot of boiling water and turmeric, and soaks for approx. 2 minutes.




We used Model Magic and printed some fish templates and filled them with Model Magic. It was super exciting and it was so much fun!

CITY SCAPES

I like this painting because it has a lot of detail and it is very realistic. I think this was painted a long time ago in the 1900's. I know this was painted a long time ago because Manchester does not look like that anymore. This tells me that Saizjed used to have houses. I can see a lot of squares and rectangles and some trapeziums on the top of some buildings.

Manchester now has taller buildings mostly made from glass all around. Also there are no factories everywhere and now most buildings are flats, restaurants and shops. A building called the Shard is the tallest building in Manchester.

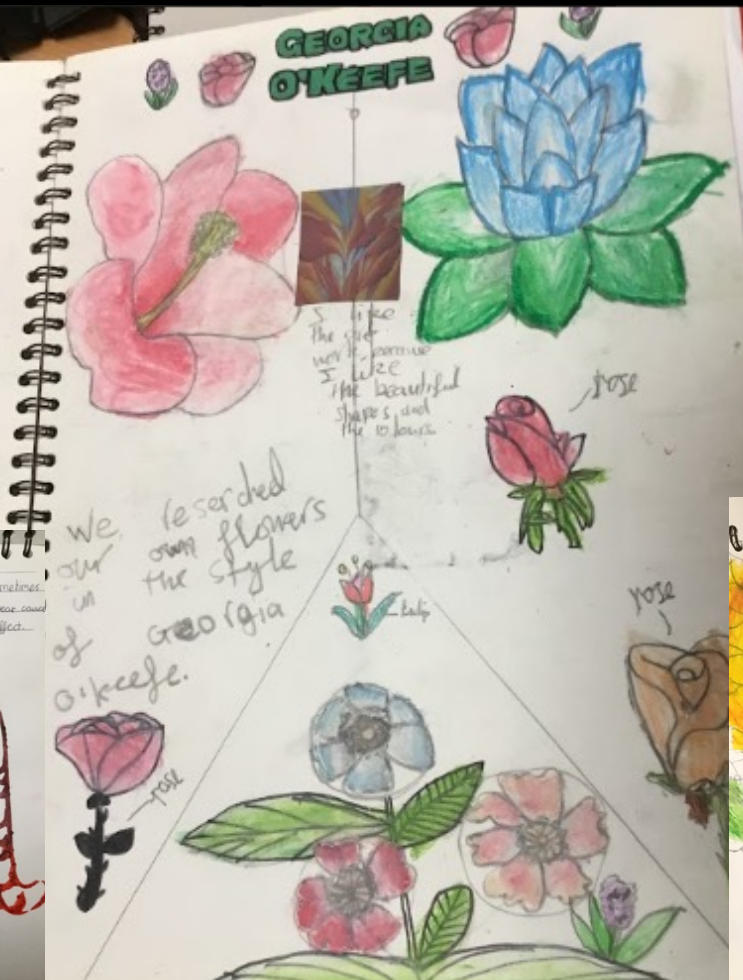


GEORGIA O'KEEFE

I like the clear way she painted the beautiful shapes and the colours.

We love the style of Georgia O'Keefe.

I like how my lines are sometimes disappear and re-appear causing it creates the polka dot effect.



Banksy

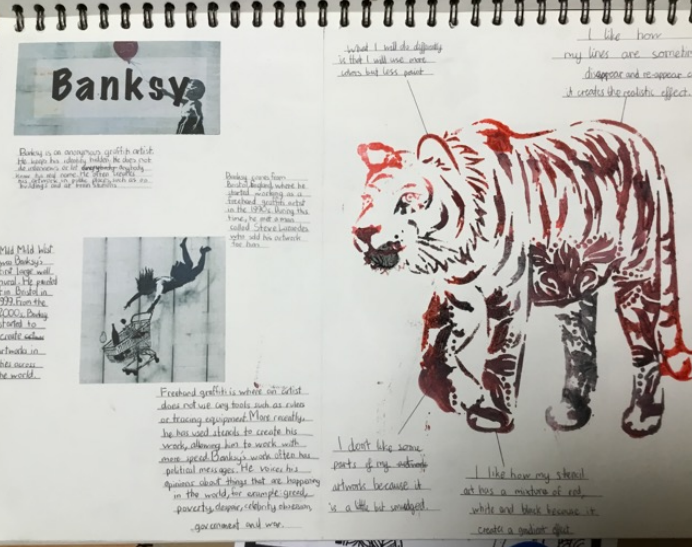
Banksy is an anonymous graffiti artist who uses his street art to make a political statement. He is known for his stencil art and his subversive messages.

Mid 1980s - 1990s Banksy started to create his street art in the world.

Freddie Griffiths is what an artist does not use any tools such as a ruler or tracing equipment. More recently he has used stencils to create his work, allowing him to work with ease. He has used Banksy's work often as a political message. He shows his opinion about things that are happening in the world, for example, global poverty, climate change, terrorism, government, and war.

I don't like some parts of my artwork because it is a little bit unaligned.

I like how my stencil art has a mixture of red, white and black because it creates a vibrant effect.




Writing is encouraged in sketchbooks where possible and pupils have the opportunity to analyse artworks from various artists, discussing what they like/ don't like, what they can see and the message it might be trying to relay.



Children imitate the styles of artists by recreating famous artworks in their own styles.



Pupils experience working with a wide variety of mediums.




They learn ways of creating interesting backgrounds to help their work stand out even more.




Eduoard Martinet is a sculpture artist studied in Year 2. Pupils analyse the artist's work and discuss what they like or don't like.


Dain and The Postman is a street artist studied in Year 6. Pupils think carefully about these mixed media artworks and analyse them.

DAIN 


I like this artwork because it has a lot of vibrant colors. The colors that the artists used is pink, yellow, purple, green, orange, blue and cyan. The media that is used to create this artwork is collage and spray paint. It makes me feel happy.




I like this artwork because the background of this painting is colourful. The colors that Dain has used is purple, red, orange, yellow, pink, blue and black. The media that is used to create this painting is collage and spray paint. It makes me feel happy.



The media that is used to create this artwork is ink and collage. It makes me feel adventurous.




I like this artwork because the queen is wearing futuristic clothes. The colors in this picture is yellow, pink, blue and black.




The media that is used to create this artwork is ink and collage and it makes me feel excited.

I like this artwork because the man in the picture is wearing drabby clothes and it has a colourful background. The colors this artist has used is green, blue, yellow, pink and white.




Edouard Martinet *Drawing Research*

I like this sculpture because it really cool and there are some pretty patterns. I could see colored metal. I think this sculpture is made of metal.




I like this sculpture because it's shiny and beautiful and so nice. I can see big eyes and big big metal. I wonder how much time it took to make this metal sculpture?




What is Street Art?
Street art is artwork that has been created in a public place. It might not be a permanent piece.

I like this street art because it is detailed and there's a lot of things in the art. The colors I can see is black, white, green, brown, red, yellow, blue, orange, cyan and purple. I can see circles, squares, rectangles and triangles.




What is Street Art?
I like this street art because it has a lot of vibrant colours. The colours I can see is yellow, red, blue, green, purple, orange, black and white.


What is Street Art?
I like this street art because it is detailed and there's a lot of things in the art. The colors I can see is black, white, green, brown, red, yellow, blue, orange, cyan and purple. I can see circles, squares, rectangles and triangles.



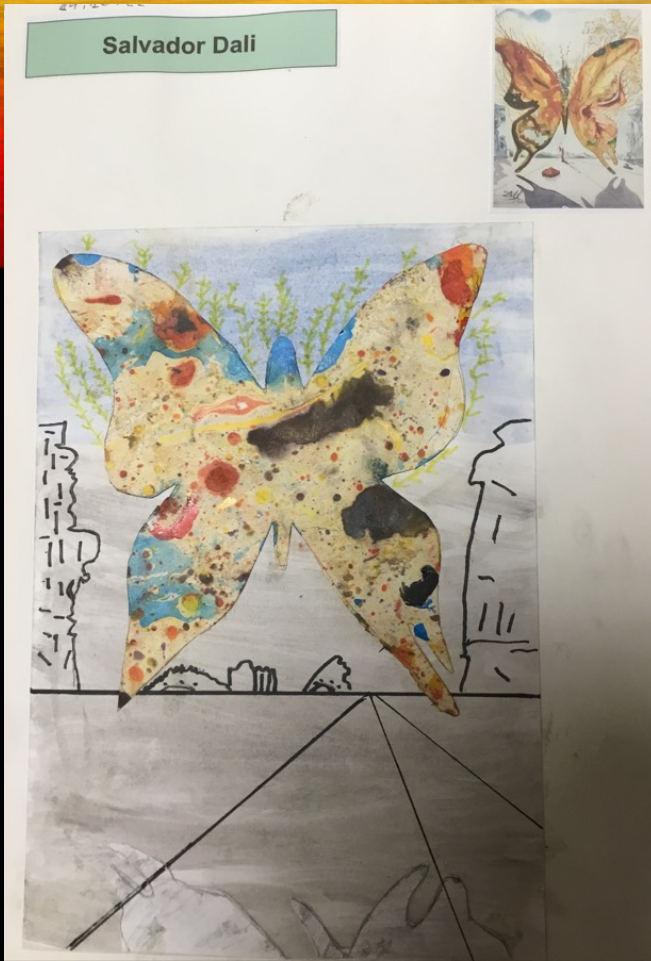
What is Street Art?
I like this street art because it is detailed and there's a lot of things in the art. The colors I can see is black, white, green, brown, red, yellow, blue, orange, cyan and purple. I can see circles, squares, rectangles and triangles.



What is Street Art?
I like this street art because it is detailed and there's a lot of things in the art. The colors I can see is black, white, green, brown, red, yellow, blue, orange, cyan and purple. I can see circles, squares, rectangles and triangles.

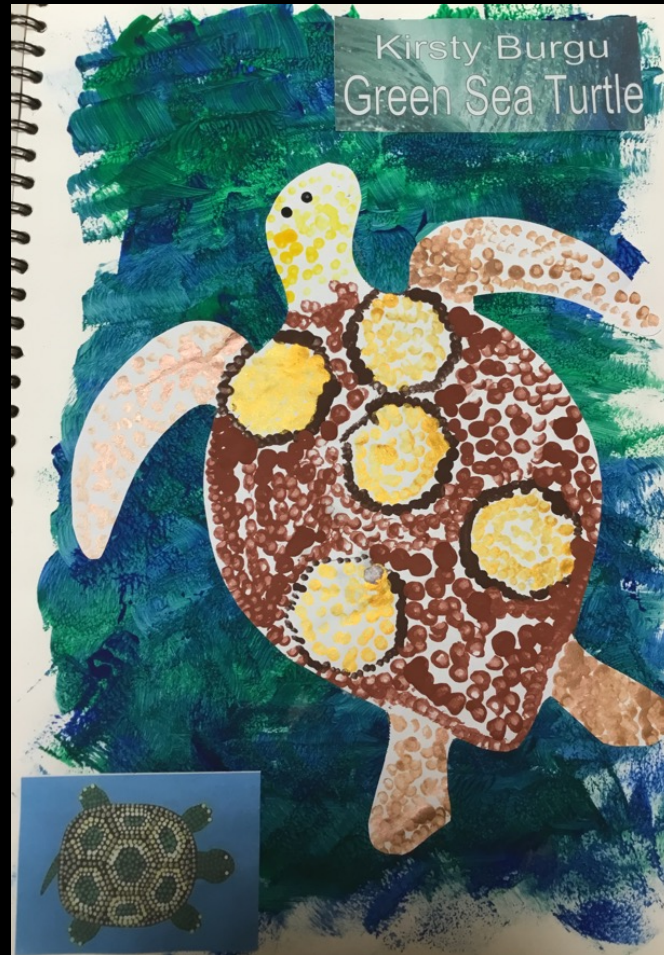


Artists and areas of art are often researched and explored through creating information pages in sketchbooks. This helps pupil understanding of the key areas that they will be learning about.

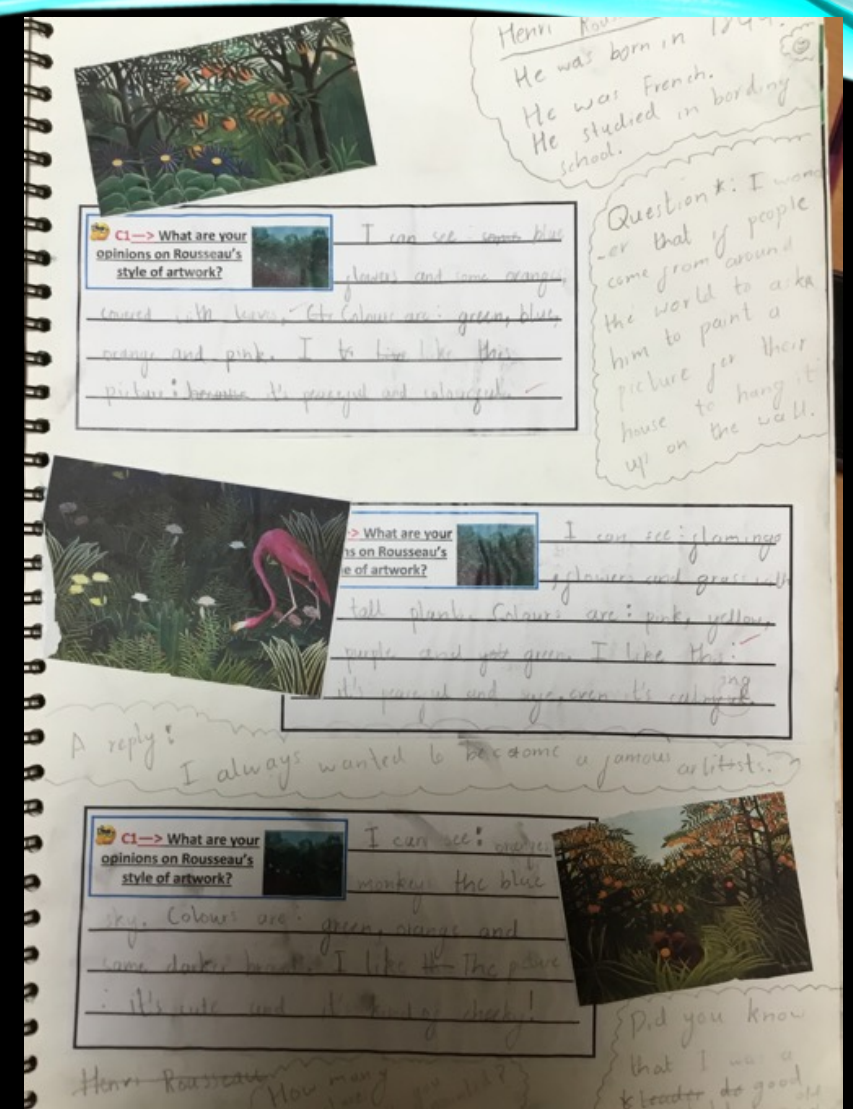


The Year 2 Aboriginal Art unit explores the use of the stippling technique to create effects.

The Sea Turtle in the style of Kirsty Burgu looks really effective.



Upper Key Stage 2 become more confident with their art skills and start to experiment with mixed media art through topics such as Surrealism.



Pupils have access to three challenges in each art unit which encourages deeper thinking.